



Kiko Cornejo Jr.
Congas, Bongos, Timbales, Percussion
Afro- Cuban

After graduating high school from Idyllwild School of Music and the Arts (**ISOMATA**), Kiko received his Bachelor of Fine Arts degree from the California Institute of the Arts. Kiko grew up in the musical environment created by his father, Kiko Sr. who played timbales and vibes with various Latin jazz groups.

Kiko has performed internationally, in Cuba, Angola, St. Lucia, Japan, Europe, Mexico, Canada, and the United States. For 7 years, Kiko was a core member of the East LA based band Quetzal. During those years they recorded percussion and drums on two albums for Vanguard Records. Sing the Real and later, Worksongs, produced by Gregg Landau and Steve Berlin consecutively. Between 1996 and 2003 Kiko was a faculty member for Community Arts Partnership (CAP) at Plaza de la Raza and Amelia Earhart HS in 2004. Between 2000-2003 Kiko also taught for Los Angeles Center for Education Research (LACER). He earned a journeyman in Recording Engineering at Musicians Institute in July 2005. Kiko has been the drummer/timbalero for Ricardo Lemvo and Makina Loca since 2005. Makina Loca specializes in Congolese Soukous and Afro-Cuban Son/Salsa.